



## BUILDING MAP

(not to scale)

ENTRANCES: Enter at the North hallway, South hallway or small patio.

NORTH HALL: Class tables will be set up in the four quadrants of the hall; there is a folding wall that closes between sections 1 and 2. These are quiet-topic classrooms.

DOORS open into the hallways for North Hall 1, North Hall 2, South Hall and all women's and men's bathrooms.

AFTERNOON CHANGE-OVER: Due to another group's evening rental of the North Hall, classes in that section will end at 3 pm. Tables & chairs must be put away. The North Hall, North hallway, lunch kitchen and small patio will be closed off by 4 pm.

OUTDOORS/PARKING: The playground is EAST of the building and the fighter-classes/practices lawn is SOUTHEAST. Patio can be used until 4 pm. The SOUTH parking lot is reserved for our event.

## SUMMER COLLEGIUM CLASS SCHEDULE

|             | North Hall Classroom 1A  | North Hall Classroom 1B   | North Hall Classroom 2A  | North Hall Classroom 2B  | South Hall   | Outdoors  |
|-------------|--|---|--|--|--|---|
| 9:00        | Beginning Naalbinding<br><b>Myrgjol Gunnvaldsdottir</b><br>(Limit: 4)              | An Overview of the History of Glass<br><b>Racheal MacFinney</b>               | Medieval Garment Design Q & A<br><b>Mistress Elspeth nic Cormac, OL</b>  | Basic Chainmail<br><b>Dagán McFhingine</b>   | Lichtenauer's Art of the German Longsword<br><b>Lord Dietrich von Stroheim</b><br>(outdoors or south hall, per weather/preference) |   |
| 10:00       | The Battle of Otterbourn/ Chevy Chase<br><b>Baron Cathal mac Edan na faled, OP</b> |   | Bookbinding in history and present: lecture and workshop on bookmaking<br><b>Lady Kassaine of Varna</b><br>(Limit: 12) | Introduction to Medieval & Renaissance Illuminated Manuscripts<br><b>Mistress Serena da Riva, OL</b> | Introduction to English Country Dance<br><b>Lady Andrea Rigaldi</b>  | 1.33 Sword and Buckler<br><b>Lord Jean-Michel d'Aix-en-Provence</b> |
| 11:00       | Making an Herbal Sleeping Pillow<br><b>Lady Siobhan ni Ahearn</b>                  | What Should I Do With This Beautiful Fabric?<br><b>Lady Isabella de Boyce</b> |  | Court Heraldry<br><b>Seigneur Yves de Fortanier</b>  |  |   |
| <b>NOON</b> | <b>LUNCH</b>   | <b>LUNCH</b>  | <b>LUNCH</b>   | <b>LUNCH</b>   | <b>LUNCH</b>   | <b>LUNCH</b>  |
| 1:00        | Period European Herbs and Some of Their Uses<br><b>Lady Siobhan ni Ahearn</b>      | Tubular Tablet weaving  | Decorative Piping for Your Period Garb<br><b>Lady Theodastria Loukianis</b>  | English Renaissance Theatre at the Globe Theatre<br><b>Racheal MacFinney</b>                         | Command and Control on the Battlefield<br><b>Tiarna (Lord) Domhnall</b><br>(outdoors or south hall, per weather/preference)        |   |
| 2:00        | The Real History Behind Nursery Rhymes<br><b>Lady Siobhan ni Ahearn</b>            | <b>Myrgjol Gunnvaldsdottir</b><br>(Limit: 12)                                 | Paper Folding in 15 <sup>th</sup> Century Europe<br><b>Mistress Serena da Riva, OL</b>                                 |  | Fun Medieval Dances You Should Know<br><b>Lady Andrea Rigaldi</b>  |   |
| 3:30        | North Hall Closes at 3:00 (Summer Collegium continues until 9:30 pm)               |   |  |  | <b>SOLAR (medieval games &amp; activities)</b>   |   |